

University of Virginia Slavic Forum

February 5th, 2011

The Board Room
Jefferson Scholars Building

9:00 - 9:30 *Light refreshments*

9:30 – 11:00

Panel 1: Mapping Outside Influences in Literary Works

1. Armine Alaverdyan, *Russian Postmodernism at the Crossroad of Bakhtinian and Formalist Ethnics*
2. Viktoria Vutova, *Witch's Tears - Sadur's Moral Scary Fairy Tale*
3. Katya Jordan, *A.S. Pushkin and His Dunya's Progress: A Journey Without End*

Chair: Lesley Hogg

Discussant: Professor Katia Dianina

11:00 – 1:00 (with a 10 minute break between papers 2 and 3)

Panel 2: Meaning at the Margins

1. Reed Johnson, *Translation and Palimpsest: Natalya Khlyucharova's One Year in Paradise*
2. Miri Zengina, *Two-Faced and Double-Voiced: The Dynamics of Truth, Falsehood, and Language in The Death of Ivan Il'ich*
3. Oguljan Reyimbaeva, *How Does Ivan Il'ich Die?*
4. Jill Martiniuk, *Beyond the Margins: Determining Printing Format via Margin Widths in Venedikt Erofeev's Moskva-Petushki*

Chair: Seth King

Discussant: John Lyles

1:00 – 2:10 Lunch

2:10 - 2:30 Keynote Address: Yuri Urbanovich

2:30 – 4:00

Panel 3: Crossroads of Science, Technology, and Culture

1. Seth King, *Defying Physics: The Soviet Union's Doomed Northern River Reversal Project*
2. Michael Marsh-Soloway, *The Mathematical Aesthetics of Dostoevsky's Linguistics and The Significance of these Patterns for the Theme of Existentialism in his Short Fiction*
3. Kathleen Thompson, *Digitally Navigating Gary Shteyngart's Borderline Literary Personality*

Chair: John Lyles

Discussant: Gennady Denisenko