

2011 Fall Slavic Film Series

University of Virginia

Showings of Slavic Cinema at 7 PM

In Clemons Library 321

Wednesday, September 7

[*Осенний Марафон*](#)

U.S.S.R. Russia, 1979; 90 min.

Directed by Georgi Daneliya

[*Autumn Marathon*]

Andrey Pavlovich Buzykin, who makes a living by teaching at an institute and translating English literature, is cheating on his wife. Buzykin's main problem is that he's a kind man with a weak character. The lies he is telling his wife all the time are unconvincing, but he never has the courage to tell her the truth. His lover, Alla, is aware of his family life, but gets offended when, for example, he cannot meet her so that he doesn't come home late, or when he doesn't want to go home in a new jacket she gives him to avoid having to explain to his wife. Alla and Nina, Andrei's wife, both leave him, forgive him, and return to him at the same time, and Andrei continues with this kind of life, full of suffering and deceit. Finally, both women are so fed up with his lies that they don't believe him even when he is telling the truth.

Monday, September 19

[*Русский Ковчег*](#)

Russia, 2002; 96 min.

Directed by Aleksandr Sokurov

[*Russian Ark*]

A nineteenth-century French aristocrat, notorious for his scathing memoirs about life in Russia, travels through the Russian State Hermitage Museum and encounters historical figures from the last two hundred years.

Wednesday, October 5

[*Dzień świra*](#)

Poland, 2002; 90 min.

Directed by Marek Koterski

[*Day of the Wacko*]

A bitter story of a middle-aged man, who hates his life and other people. Adam Miauczynski, the character known from director Marek Koterski's previous films, is a 44 year-old teacher, who reads poetry during school lessons and returns home to swear at his neighbors. The worst pain for him is the next five minutes of living.

Monday, October 17

[Покровские ворота](#)

U.S.S.R. Russia, 1982; 140 min.

Directed by Mikhail Kozakov

[*The Pokrovsky Gate*]

The film revolves around the various tenants of a communal apartment in Moscow.

Wednesday, November 2

[Операция «Ы» и другие приключения Шурика](#)

U.S.S.R. Russia, 1965; 90 min.

Directed by Leonid Gaidai

[*Operation Y and Other Adventures of Shurik*]

The movie consists of three short segments depicting the life of Shurik, a nerdy college student.

Monday, November 14

[Берегись автомобиля](#)

U.S.S.R. Russia, 1966; 94 min.

Directed by Eldar Ryazanov

[*Beware of the Car*]

The hero of the film is an insurance agent who is also a car thief. He steals cars only from various crooks and never from the good people. Then he sells those stolen cars and gives all the money to charity. His best friend is a cop who is working on this case.

Wednesday, November 30

[Мимино](#)

U.S.S.R. Russia, Georgia 1977; 97 min.

Directed by Georgi Daneliya

[*Mimino*]

Georgian bush pilot Mino works for small local airlines, flying helicopters between villages, but he dreams of piloting large international aircraft, so he decides to go to Moscow to follow his dream. There in a hotel he meets an Armenian truck driver, Roobik Khahikyan, who is given a place at the hotel by mistake instead of Professor Khachikyan. Hilarity ensues and they have some wild adventures in Moscow.