

## Program

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### Selections from:

***Jupiter, the Bringer of Jollity (from “The Planets”)***

Gustav Holst  
arr. Patterson

***Fantasia for Alto Saxophone***

T. Smith

Claude

*Robert McNish, Alto Saxophone Soloist*

***Third Suite***

- II. Waltz
- III. Rondo

Robert Jager

***Concerto for Clarinet in A***

- III. Rondo

*Stefanie Kline, Bass Clarinet Soloist*

Wolfgang Mozart

***The World Is Waiting for the Sunrise (March Paraphrase)***

Ernest Seitz  
arr. H. L. Alford

*Andrew Menatti, Michael Idzior, Euphonium Soloists*

## Program Notes (2)

### ***Third Suite (1966)***

Robert Jager (b. 1939)

The “Third Suite” was written for Mr. Leo Imperial, director of the Granby High School Band of Norfolk, Virginia, and is dedicated to him and his very fine organization. The Suite received its first performance by them in December 1965 from manuscript.

The Suite is a tuneful work for band, yet it has built into it certain elements which provide a challenge for the players and conductor. In the first movement, for example, the steady feel and rhythm of a march are somewhat distorted by measures of unequal time values. In the “Waltz”, the same kind of distortion of time occurs as in the previous movement, but now it is the familiar  $\frac{3}{4}$  which receives the treatment. The form of the “Rondo” is ABACABA. The movement opens with a five chord introduction in the full band. A solo cornet states the “A” theme, followed by a mood shift to minor for the “B” theme. The “C” theme introduced by the piccolos. After a loud timpani crash, the final “A” is heard “Presto.” This builds to a climatic finale based on the five notes of the introduction.

### ***Fantasy Variations on a Theme by Niccolo Paganini (1989)***

James Barnes (b. 1949)

Niccolo Paganini (1782 - 1840) was one of the greatest virtuoso violinists of all time; he also was a noted composer. The theme of his Caprice in A-minor for Violin (Op. 1, No., 24) has been utilized by many composers, including Liszt, Brahms, Rachmaninoff, and Lloyd Weber. Once again, it forms the basis for this challenging symphonic band adaptation. Stated at the beginning of the work, the theme undergoes a score of variations as instrument sections or pairs of soloists are featured. The tempos and moods range from the delicate adagio of the English horn to the nimble presto of the flutes. The bass clarinet brings forth a deep misterioso variation. The brass is well represented with variations for trombone, French horn, and tuba. The percussion section solos in yet another variation.

### ***Toccata Marziale (1924)***

Ralph Vaughn Williams (1872-1958)

Vaughan Williams received education at Charterhouse in London, Trinity College, and the Royal College of Music. He also studied with Bruch in Germany and Ravel in Paris. Setting out to liberate English music from its German academic tradition, Vaughan Williams collected English folk tunes and edited English church music. Along with English madrigals, these sources greatly influenced his own style in composition. He is one of the most respected of English composers.

Most of Vaughan Williams' works were written for orchestra, but the few compositions he wrote for the wind band have become staples in the repertoire of bands all over the world. “Toccata Marziale” is rhythmically and harmonically complex work. Composed for the British Empire Exhibition of 1924, “‘Toccata Marziale’ has an immense non-contrived vigor perhaps unmatched in all band literature,” in the words of Acton Ostling, Jr., University of Maryland. Although written entirely in  $\frac{3}{4}$  time, “Toccata Marziale” is very challenging rythmically, with implied meter shifts to  $\frac{2}{4}$ ,  $\frac{4}{4}$  and even mixed  $\frac{7}{8}$  time. Toccata, meaning literally “touch” and marziale, “in a march style,” is a brilliant, stately musical selection whose intricate interwoven part writing has been a standard in band repertoire for decades.

***The members of the University of Virginia Wind  
Ensemble  
greatly appreciate your attendance.***

## **William E. Pease, Director of Bands**

As Director of Bands at the University of Virginia, William Pease serves as the Director of the Cavalier Marching Band, Wind Ensemble, and Men's and Women's Basketball Bands. Mr. Pease was born in Virginia and is a graduate of Princess Anne High School. He received a Bachelor of Science degree in Music Education from West Chester University, and a Master of Music from James Madison University. Mr. Pease is currently completing his D.M.A from Michigan State University in wind band conducting.

Mr. Pease is the former Associate Director of Bands at Western Michigan University, and taught high school and junior high school in the Virginia Beach Public schools for nine years. Mr. Pease is a member of the Music Educators National Conference, the College Band Directors National Association, the ACC Band Directors Association, the Virginia Band and Orchestra Directors association, and an educational endorser of Vic-Firth drum sticks and Sabian cymbals.

## **Andrew D. Koch, Associate Director of Bands**

At the University of Virginia, Mr. Koch assists in the administration and rehearsal of the total band program, including the Cavalier Marching Band, Concert Band, and Men's and Women's Basketball Bands. A native of Southeastern Michigan, he received the Bachelor of Music degree in Music Education from Western Michigan University and the Master of Music Education degree, with a trumpet performance emphasis, from the University of South Carolina in Columbia, where he served as a primary conductor of the University Concert Band. Following his graduate assistantship, Mr. Koch was appointed as Director of Bands at Chapin High School in South Carolina in 2001.

Mr. Koch is an active performer, clinician and adjudicator. He is a member of the Music Educators National Conference, the College Band Directors National Association, the ACC Band Directors Association, the South Carolina Band Directors Association, the National Band Association, and was inducted as an honorary member of Kappa Kappa Psi in 2001.

## **Michael Idzior, Assistant Athletic Bands Director**

Michael Idzior is the most recent addition to the University of Virginia Band Staff. He assists in all aspects of the bands program including the Wind Ensemble, Cavalier Marching Band, and all Athletic Bands. Hailing from Pinconning, Michigan, he received a Bachelor's in Music Education from Western Michigan University in 2004 and earned a Master's Degree in Euphonium Performance from the University of North Texas in 2006. He was a member of the Madison Scouts Drum and Bugle Corps for three seasons serving as baritone soloist in 2002 and has competed in numerous International Euphonium Competitions including the Leonard Falcone, ITEC, and the Potomac Euphonium Competition.

Mr. Idzior is a member of the Music Educators National Conference, Pi Kappa Lambda music honor society, and the International Tuba and Euphonium Association.

## **Duane Coston, Lee Davis High School Director of Bands**

Duane Coston was born in Jacksonville North Carolina and raised in Virginia Beach Virginia. He is a graduate Kempsville High School, class of 1992. Mr. Coston attended Virginia Commonwealth University from 1994-1998 where he completed his degree in Music Education. In 1995, Mr. Coston was selected as a semifinalist for the Leonard Falcone Euphonium, Artist Division, Solo Competition. While attending VCU, Mr. Coston was awarded the "Outstanding Undergraduate" Award.

Following graduation from VCU, Mr. Coston enrolled in a graduate degree program at James Madison University. Mr. Coston studied Euphonium pedagogy with professor Kevin Stees. In

December of 2000, Mr. Coston completed his master's degree in music performance. Duane Coston has studied with Gary Gompers (West Point Band, ret.), Richard Serpa (Principal Tubist, Richmond Symphony), Mike Wheeler (Air Force Band, ret.), and Kevin Stees, (Professor of Tuba/Euphonium, JMU).

Mr. Coston has taught middle school and high school band in the Richmond metro area for the past seven years. He has served as adjunct faculty at Virginia Commonwealth University and Longwood University. Under his direction, bands have consistently earned superior ratings and recognition at district, local and national events. Mr. Coston has recently served as guest conductor for the Henrico County Middle School Honors Band and has been recognized as a "Hanover Scholar" He has been listed in "Who's Who of American Teachers" and is a current member of ITEA, MENC and VMEA.

In his spare time, Duane Coston enjoys SCUBA diving, skiing and chess. Mr. Coston resides in Henrico County, Virginia.

## **Geoffrey Gallante, Cornet Soloist**

Geoffrey possesses the kind of musical giftedness very seldom seen even among such a rarefied and exclusive group as child musical prodigies.

He began trumpet lessons at the tender age of four. Still just barely six, his credits already include the *Washington Post*, *BBC* radio, CBS's *The Early Show* followed by NBC's *Tonight Show* with Jay Leno (playing with the 'Tonight Show Band') and, most recently, NBC's *Today Show* where he joined Columbia Records recording artist Chris Botti in a marvelous duet of *'America the Beautiful'* that captured the hearts of viewers all across the country.

Geoff has met and played with other trumpet luminaries from Phil Driscoll and Chuck Mangione to Arturo Sandoval and even the preeminent jazz musician of our time, Wynton Marsalis. Last May Geoff had the distinct honor of sharing the stage with Maynard Ferguson when the legendary jazz trumpeter performed his very lastat famed Blues Alley in D.C. and a photo of the occasion appeared in the Aug '06 issue of *'Downbeat Magazine'*. And not many five-year-olds can boast of having had a private audience with Marvin Hamlisch. Geoff can!

His many guest soloist credits already include performances with the likes of the distinguished brass ensemble *Washington Symphonic Brass* (comprised in part of principal players of the NSO), the renowned *U.S. Army Blues Jazz Ensemble* on the steps of the U.S. CAPITOL, the *257<sup>th</sup> Army Band* at the National Zoo in D.C., the acclaimed *Metropolitan Jazz Orchestra* of D.C. and with both the wind symphony and symphony orchestra of *George Mason University*. Then there was the special honor of sharing the stage with Charles Schlueter, principal trumpet Boston Symphony Orchestra, when the two performed a duet together for a most appreciative Boston audience.

Geoff has ventured to NBA arenas in Oakland, Phoenix and Salt Lake City, delighting crowds with his stunning rendition of the National Anthem. This Christmas season Geoff's guest soloist engagements included George Mason University Symphony Orchestra, New Bedford Symphony Orchestra and the White House here in Washington. Geoff will perform at the 2007 Martin Luther King celebration in Albany N.Y. at the special invitation of N.Y. Governor Pataki's office.

It all amounts to quite an impressive list of accomplishments and honors for a boy who just started first grade!

## *Program*

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### *Selections from:*

**Jupiter, the Bringer of Jollity** from “*The Planets*” (1914-1916)      Gustav Holst  
arr. Patterson

**Fantasia for Alto Saxophone (1983)**      Claude T. Smith  
*Robert McNish, Alto Saxophone Soloist*

**Third Suite (1966)**      Robert Jager  
II. Waltz  
III. Rondo

**Concerto for Clarinet in A (1791)**      Wolfgang Mozart  
III. Rondo  
*Stefanie Kline, Bass Clarinet Soloist*

**March Paraphrase “The World Is Waiting for the Sunrise” (1919)**      Harry L. Alford  
*Andrew Menatti, Michael Idzior, Euphonium Soloists*

### **Director of Bands**

William E. Pease

### **Associate Director of Bands**

Andrew D. Koch

### **Assistant Athletic Bands Director**

Michael T. Idzior

## *Wind Ensemble Personnel*

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### Flute

Julie Ann Gdula – Basking Ridge, NJ  
Mickey Vetter\* – Richmond, VA  
Robbie Rogart – McLean, VA  
Kelli Joseph – Pendleton, NY  
Jessica Rothbart – Reston, VA

### Oboe

Meredith Mann – Centreville, VA  
Joshua Richards – Leesburg, VA

### Clarinet

Christopher Jones – Vienna, VA  
Bryan Myers – Stafford, VA  
Bonnie Carlson – Arlington, VA  
Nathan Rogers – Fredericksburg, VA  
Lauren Schmidt – Clifton, VA  
Jasmine Gillison\*\* – Centreville, VA  
Natalie Nguyen – Fairfax, VA  
Scott Kerr – Stephens City, VA

### Bass Clarinet

Stefanie Kline – Fairfax, VA  
Katie Croghan – Dumfries, VA  
Grace Sharp – Warrenton, VA

### Bassoon

Maddie Gawne – Fairfax, VA

### Alto Sax

Robert McNish – Charlottesville, VA  
Anthony Robertson – Staunton, VA

### Tenor Sax

Clare Van Montfrans – Yorktown, VA

### Baritone Sax

Canelle Boughton – Alexandria, VA

### Trumpet

Woody Wingfield – Fairfax Station, VA  
Patrick Dorsey – Fairfax, VA  
Eric McQuillin – West Chester, PA  
Josh Knight – Colonial Heights, VA  
Matthew Gillen – Fairfax, VA

### French Horn

Whitney Hasler – Austin, TX  
Haley Ferrell – Richlands, VA  
Dan Brown – Springfield, VA  
Steven Rekant – South Brunswick, NJ

### Trombone

Tommy Hayne - McLean, VA  
David Hondula – Bridgewater, NJ  
Loren Liebrecht – Galax, VA  
Kyle Craig\*\*\* – Clifton, VA

### Euphonium

Andrew Menatti – Herndon, VA

### Tuba

Chase Collins – North Tazewell, VA  
Daniel Levick – Oakton, VA

### Percussion

Tiago Bezerra – Cincinnati, OH  
Ben Cooper – Worthington, OH  
Ben Hallissy – Hampton, VA  
Jason James – Herndon, VA  
Jennifer Johnson – Fairfax, VA  
Jodi Meyer – Ft. Thomas, KY  
Ilon Weeldreyer – Ph.D. Student, Mattawan, MI

\* Piccolo

\*\* E-Flat Clarinet

\*\*\* Bass Trombone

## ENSEMBLES AT THE UNIVERSITY *of* VIRGINIA

### *Wind Ensemble*

The Wind Ensemble is a forty-five member ensemble that features the most outstanding brass, woodwind and percussionists at the University. The group is composed primarily of undergraduate students from many different courses of study; the overwhelming majority of members are non-music majors. This ensemble focuses on exploring new literature and performing the masterworks of the wind band era. The Wind Ensemble regularly performs with outstanding guest musicians and conductors. Students take it as a two credit course.

### *Concert Band*

The Concert Band is an eighty member ensemble that meets once per week during the spring semester. Musical selections include standard band literature, pops music and concertos with guest artists. A semester of rehearsals culminates in an outdoor concert at the amphitheater on Grounds, where the group has the opportunity to showcase its talents for the entire University community. Concert Band is a one credit class.

### *Cavalier Marching Band*

The Cavalier Marching Band was created in the spring of 2003, thanks to a generous gift given to the University of Virginia by Carl and Hunter Smith. After just three seasons, the CMB has grown to 225 members strong. The band has quickly become an integral part of every home football game and other sporting events on Grounds. The CMB changes its halftime show for every football game, which gives students and fans an opportunity to experience many different musical styles each season. The band is comprised of brass, woodwinds, marching percussion, color guard, and a feature twirler. Members take CMB as a class worth two credits.

### *Basketball Band*

The Basketball Band is a sixty member ensemble that performs at all men's and women's home basketball games. This group is comprised of marching band members and its repertoire includes a wide variety of crowd-pleasing tunes. The band is a crucial part of the environment for basketball games in the new nationally renowned John Paul Jones Arena, and has propelled both teams to many home victories. Members of this ensemble have the opportunity to travel with the basketball teams to the ACC and NCAA tournaments.

For more information about bands at the University of Virginia, please visit our website at <http://www.virginia.edu/marchingband>.

*The McIntire Department of Music presents*

# UNIVERSITY *of* VIRGINIA

## WIND ENSEMBLE

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*William E. Pease*, Conductor

*Andrew D. Koch*, Assistant Conductor

*Michael T. Idzior*, Assistant Conductor

**Friday, April 20, 2007**

**8:45 pm**

**Landstown High School  
Virginia Beach, VA**

**Saturday, April 21, 2007**

**1:30 pm**

**Mary Passage Middle School  
Newport News, VA**

