

The McIntire Department of Music presents

75th Anniversary
Wind Ensemble Concert

William E. Pease, conductor



Sunday, November 14

3:30pm

Old Cabell Hall

University of Virginia

Thank you for joining us for this special event.



To ensure a quality performance, please turn off all cell phones and other technology. Flash photography is prohibited unless arrangements have been made by the performers. Your compliance is greatly appreciated.



Band Rehearsal Hall opening 2011

Part of what allows our program to thrive is the support and generosity of our friends and alumni. If you are interested in learning more about how to support the UVA Band Program, please contact Bill Pease at pease@virginia.edu.

Please join the musicians after the concert for light refreshments in the lobby.

Acknowledgments

The UVA Wind Ensemble would like to thank our students, faculty, and music department staff for their efforts putting together this celebration of the 75th Anniversary concert. This event was a total team effort. Special thanks to the Daily Progress, the UVA Athletics department, Jooyeon Lee, Jason Ally, and Rachel Wang. Also, we would like to thank all of the Wind Ensemble alumni for attending the concert and taking part in our musical history.

The Daily Progress



Andrew Koch, Guest Conductor

As Associate Director of Bands, Mr. Koch assists in the administration and rehearsal of the total band program, including the Cavalier Marching Band, Concert Band, and Men's and Women's Basketball Bands. A native of Southeastern Michigan, he received the Bachelor of Music degree in Music Education from Western Michigan University, the Master of Music Education degree, with a trumpet performance emphasis from the University of South Carolina in Columbia, and is currently

finishing his Doctor of Musical Arts degree at James Madison University. From 2001-2005, he was Director of Bands of Chapin High School in suburban Columbia, South Carolina. Mr. Koch is an active performer, clinician and adjudicator. He has been at the University of Virginia since 2005, and is an honorary member of Kappa Kappa Psi (2001) and Tau Beta Sigma (2009).

Michael Idzior, Euphonium

Michael Idzior is in his fifth year as the Assistant Athletic Bands Director at the University of Virginia. He assists in all aspects of the bands program including the Wind Ensemble, Cavalier Marching Band, and all Athletic Bands. Hailing from Pinconning, Michigan, he received a Bachelor's in Music Education from Western Michigan University in 2004 and earned a Master's Degree in Euphonium Performance from the University of North Texas in 2006. He was a member of the Madison Scouts Drum and Bugle Corps for three seasons serving as baritone soloist in 2002 and has competed in numerous International Euphonium Competitions including the Leonard Falcone, ITEC, and the Potomac Euphonium Competitions. In 2005, he has toured in seven countries in Europe as a euphonium soloist with an honor band out of Michigan. Mr. Idzior is a member of the Music Educators National Conference, Pi Kappa Lambda music honor society, and the International Tuba and Euphonium Association.



Welcome!

Welcome to our 75th Anniversary celebration concert of the University of Virginia Wind Ensemble. Since the 1930's this ensemble has been a musical outlet for students and community members to share musical ideas through performance. The Wind Ensemble has evolved from a large concert band, to a now smaller wind and percussion group playing music from the great composers of the past and musical innovators of the future. The interest to play with the Wind Ensemble has grown and we now offer students the opportunity to play as a part of the Concert Band during the Spring semester.

I'm extremely honored to be one of the conductors of the UVA Wind Ensemble during this period of musical growth at the McIntire Department of Music. The ensemble rehearses only once a week for 2 hours. The talent and dedication of the students in this group amazes me. Even more impressive is to know that they are also working at one of the highest levels in the country academically during the same semester as performing in the band. The students take great pride in their performance level and musicianship. We hope to continue our pursuit of musical excellence in the coming years.

We will be moving into the new Band Rehearsal Hall in the Spring of 2011. This new facility will host our comprehensive band program and other music department ensembles. This state of the art new building was made possible by a friend of the band and University, Hunter Smith.

Thank you for attending this afternoon's concert. We hope you enjoy our musical journey back in time.

William E. Pease, Director

The University of Virginia Wind Ensemble

Flute

Jackie Donovan—Chesapeake, VA
Abby Heider—Charlottesville, VA
Gina Kim—Centreville, VA
Ginny Lee—Falls Church, VA
Emily Wetzel—Fairfax, VA

Oboe

Jamie Beaton—Ashland, VA
James Bour—Manassas, VA
Kathryn Lasdow—Weymouth, VA

Bassoon

Kelly McCoy—Arlington, VA
Eileen Roos—Arlington, VA

Clarinet

Hilary Bleier—Canandaigua, NY
Olivia Calzada—Vienna, VA
Ellen Gorski—Fredericksburg, VA
Charity Lee—Potomac, MD
Burt Marks—Lake Monticello, VA
Joseph Muldoon—Fairfax, VA
Stephanie Shuder—Poquoson, VA
Jennifer Tummarello—Oakton, VA
Lacey Williams—Columbus, GA
Amy Zhang—Warren, NJ

Bass Clarinet

Casey Mihalow—Springfield, VA
Elise Rowe—Chesapeake, VA

Alto Saxophone

Hillary McClintic—Richmond, VA
Jacob Smearman—Chardon, OH

Tenor Saxophone

Mariah Sinden—Charlottesville, VA

Baritone Saxophone

Lauren Breeden—Charlottesville, VA

Piano

Sarah Clements—Manassas, VA

Trumpet

Daniel Bocknek—Burke, VA
Max Friedfeld—Vienna, VA
Ben Hayes—Charlottesville, VA
*Andrew Koch—Charlottesville, VA
Jeff Poarch—Chester, VA
Kyle Ruempler—Alexandria, VA
Celeste Walker—Alexandria, VA

Horn

Sally Golden—Fairfax, VA
Emily Graham—Manassas, VA
Joseph Houck—Spruce Creek, PA
Lauren Houck—McLean, VA
Kate Mason—Covington, VA
Meghan Talbert—Fairfax, VA

Trombone

*Nathan Dishman—Charlottesville, VA
Kathleen Gardner—Centreville, VA
Marbury Jacobs—Alexandria, VA
Matt Pesesky—Leonia, NJ

Bass Trombone

Philip Morris—Charlottesville, VA

Euphonium

*Michael Idzior—Charlottesville, VA
Daniel Sands—Burke, VA

Tuba

Daniel Bachmann—Springfield, VA
Parker Miles—Woodbridge, VA
Chris Shepard—Clifton Forge, VA

Percussion

Bena Dam—Virginia Beach, VA
Michael Koenig—Charlottesville, VA
Jooyeon Lee—Harrisonburg, VA
Alyssa Loyola—Alexandria, VA
Yaun-Chiao Lu—Charlottesville, VA
Casey Pease—Charlottesville, VA
Rodell Tolliver—Harrisonburg, VA

*UVA Faculty/Staff

Ivan Rutherford, Vocalist

Ivan Rutherford has performed the role of *Jean Valjean* in *Les Miserables* over 2000 times on Broadway, national tours, and most recently in regional theatres across the country. He was honored with the role during the 10th anniversary company in New York, and



co-starred alongside Andrea McArdle (original “Annie”) at the Ogunquit Playhouse in Maine, and with Lea Salonga on Broadway in the 20th anniversary *Les Miz* revival. Ivan was also nominated for “Best Actor” for his portrayal of *Jean Valjean* at the first annual National Broadway Theatre Awards held at the New York Supper Club in NYC. Some other favorite roles include *The Caliph* in *Kismet*, *Tony* in *West Side Story*, *Lt. Joe Cable* in *South Pacific* (Drama-Logue Award) and 2nd *Officer Charles Lightoller* in the Broadway production of *Titanic*. Most recently, Ivan was featured as *Chester* in the reading of *Ripper the Musical* at the National Alliance of Musical Theatre festival held at New World Stages in New York City. He will be featured in Neil Berg’s “Broadway Holiday” revue at the Geffen Theatre in Los Angeles this December. www.ivanrutherford.com



William E. Pease, Conductor

As Director of Bands at the University of Virginia, Dr. Pease is the Director of the Cavalier Marching Band, Wind Ensemble, and Men's Basketball Band. Dr. Pease was born in Virginia and is a graduate of Princess Anne High School in the Tidewater area. He completed a Bachelor of Science degree in Music Education from West Chester University, a Masters of Music and a Doctorate of Musical Arts in wind band conducting from James Madison University. Dr. Pease taught 9 years in the Virginia Beach Public schools in the late 1980's and early

90's. Before starting the program at UVa, Dr. Pease was the marching band director at Western Michigan University in Kalamazoo, MI.

75th Anniversary Concert Program



Al Chez, Trumpet

Al Chez, is a trumpet player extraordinaire. Getting his start in his father's drum corps in New Jersey at age 9, his career has spanned more than 20 years with stints in a number of rock, funk and blues bands. As a teenager in 1979, Chez and some fellow New Jersey musicians, including Jon Bon Jovi, started The Atlantic City Expressway, which played locally for five years before disbanding. A few years later, Chez met Paul Shaffer and was invited to tour with The World's Most Dangerous Band. A veteran of the clubs around New York City and New Jersey, Chez branched out to California to join the soul-funk band Tower of Power in 1988 and then played trumpet for the

band of blues master Robert Cray for a short time in the mid-1990s. Chez has played a number of high-profile tours and events, from Bon Jovi's 1987 Slippery When Wet tour to the closing ceremonies of the 1996 centennial Olympic Games in Atlanta with Stevie Wonder and B.B. King. In 1997, Shaffer asked Chez to be a full-time member of the CBS Orchestra, and Chez has been performing on The Late Show with David Letterman ever since. He maintains a presence as an instructor for a number of drum corps, and is a staff member for the University of Virginia Cavalier marching band.

Teresa A. Sullivan, Narrator



Teresa A. Sullivan became the University of Virginia's eighth president on August 1, 2010. She came here from the University of Michigan, where she served as the provost and executive vice president for academic affairs. She was also professor of sociology in the College of Literature, Science, and the Arts. Prior to her work at the University of Michigan, Ms. Sullivan was executive vice chancellor for academic affairs for the University of Texas System. In this role, she was the chief academic officer for the nine academic campuses within the University of Texas System. Ms. Sullivan is an expert on labor-force demography, with focus on economic marginality and consumer debt. A graduate of James Madison College at Michigan State University, Ms. Sullivan received her doctoral degree in sociology from the University of Chicago.

<i>Strike Up the Band</i>	George Gershwin <i>Arr. Schaars</i>
<i>Belle of the Ball</i>	Leroy Anderson
<i>The Sound of Music</i>	Rodgers and Hammerstein <i>Arr. Buckley</i>
<i>Star Wars</i> ii. Princess Leia's Theme	John Williams <i>Arr. Hunsberger</i>
<i>Shenandoah</i>	Traditional <i>Arr. Ticheli</i>
<i>A Jefferson Portrait</i>	Elliott Del Borgo
<i>Auld Lang Syne</i>	Traditional <i>Arr. Mantia</i>
<i>Bring Him Home</i> <i>from Les Misérables</i>	Claude-Michel Schonberg
<i>Twelve Seconds to the Moon</i>	Robert W. Smith

Al Chez, trumpet

Andrew Koch, conductor

Teresa Sullivan, narrator

Michael Idzior, euphonium

Ivan Rutherford, vocalist

*Robert Deal, announcer

The University of Virginia Wind Ensemble

