The Sound of Music
A Tuna Christmas
Barefoot in the Park
The 25th Annual Putnam County Spelling Bee

For tickets, call our Box Office at 434-924-3376 or visit our website today
uvahtf.org

HERITAGE SEASON KICK-OFF PARTY
HELMS THEATRE
SATURDAY, JUNE 12, 2010
7:30 P.M.
Come kick off our 2010 season with the Heritage company! Enjoy a concert performance by members of this summer’s acting company as they sing some of their favorite songs. Dessert reception catered by Clifton Inn to follow.

Sponsored by Clifton Inn

HERITAGE THEATRE FESTIVAL
2010 SEASON

THEATRE FESTIVAL
2010 SEASON
THE SOUND OF MUSIC

Music by Richard Rodgers, Lyrics by Oscar Hammerstein, Book by Howard Lindsay and Russel Crouse
Directed by Robert Chapel

JULY 1–3, AND 5–10, 2010

Rodgers and Hammerstein’s beloved musical The Sound of Music has been bringing families together for generations. And it’s about to do it again, when the show opens our 2010 season. Revisit the unforgettable story of Captain von Trapp, his seven children, and the remarkable Maria, who changed their lives forever with the power of love and music. Bring the whole family and enjoy one of the most memorable scores in Broadway history, featuring all-time classics like Do-Re-Mi, My Favorite Things, Edelweiss, and of course the title tune! There’s never been a better reason to head for the hills!

Sponsored by CenturyLink and Roberto Bell Williamson

Medial Sponsor

By ed Howard, Joe Sears, and jaston Williams

A Tuna Christmas

by Howard, Joe sears, and Jaston Williams

A TunA Christmas

JULY 15–17, AUGUST 2 AND 5, 2010

Welcome to Christmas in July, courtesy of the fine folks of Tuna, Texas! Talented actors and world-class quick-change artists John Paul Scheidler and Evan Bridenstine are back to reacquaint Heritage audiences with more than 20 larger-than-life characters and a series of stranger-than-strange scenarios. Come back and visit the small town where the one-liners fly as fast as the costume changes.

Sponsored by Esther Cash

Media Sponsor

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn, Book by Rachel Sheinkin
Directed by Robert Chapel

JULY 29–31, AUGUST 4 AND 7, 2010

Ready… Set… Spell! This Tony Award-winning musical comedy brings back all the pressure, angst and exhilaration of childhood as an unlikely crew of quirky adolescent outcasts and their even quirkier adult mentors engage in this age-old form of word-to-word combat. Show off your spelling skills by registering today!

How to order season subscriptions and single tickets

Online: Beginning Monday, May 24, 2010 at 10 a.m., season subscriptions and tickets to our kick-off party will go on sale online at http://www.uvahtf.org. Single tickets will go on sale online at 10 a.m. on Friday, June 11, 2010. Through our ticketing website, you can browse our interactive schedule and view up-to-date seating charts that will allow you to choose your favorite seats all through our secure website. A $3.50 processing fee applies to online orders.

In Person: Beginning Friday, June 11, 2010, you can order subscriptions and single tickets in person at the U.Va. Arts Box Office, located in the lobby of the Culbreth Theatre building. Our hours of operation are 10 a.m. to 5 p.m. Monday through Saturday. We will reopen from 6:30 p.m. to 7:30 p.m. on performance nights.

Phone: Order subscriptions and individual tickets by phone starting Friday, June 11, 2010 at 434/924-3376 between 10 a.m. to 5 p.m. Monday through Saturday. A $3.50 processing fee applies to phone orders.

Mail: Use the form in this brochure to place your season subscription order. Orders will be filled and mailed out in the order they are received. Please do not use this order form for single ticket orders. A $3.50 processing fee applies to mail orders.

Parking: Patrons can park in the Culbreth Road Parking Garage located adjacent to the Helma and Culbreth Theatre building. The parking garage and theatre are located on Culbreth Road which can be accessed from Rugby Road or University Avenue. Parking is free for theatre patrons during all Heritage performances. Late patrons are seated in or admitted to our theatres at the discretion of our house staff. Please arrive early to ensure your full enjoyment of the performance.