



CASS 1011: Miller Arts Scholars Discussion

Meeting Times: Wednesdays, 2-2:50 PM
Place: Culbreth, Room 217
Prerequisite: CASS 1010, Instructor Permission Required
Instructor: Michael Rasbury

OFFICE:

Michael Rasbury, Room 208B, Culbreth
Appointments can be scheduled by phone at (434) 982-4542 or by email at mr2xk@virginia.edu. I check email daily.

COURSE DESCRIPTION:

CASS 1011 is a discussion course that aims to engage with the following questions “what does it mean to be a maker in community?” and “what does it mean to make community?” As a tight-knit creative group, Miller Arts Scholars will be given the opportunity to ask questions, discuss, brainstorm and workshop with a handful of Charlottesville’s most active community-centered makers. Our scholars spend countless hours investing in their individual disciplines, but CASS 1011 opens the door for them to consider how their practices can interact with, serve and thrive within the ecology of community.

GRADING:

A+ = 100 **A** = 95-100 **A-** = 90-94 **B+** = 87-89 **B** = 84-86 **B-** = 80-83 **C+** = 77-79 **C** = 74-76 **C-** = 73-70
D = 64-66 **D-** = 60-63 **D+** = 67-69 **F** = >59

Grading will be determined by attendance and the following categories:

Attendance

30%

Attendance is mandatory and Arts Scholars must be present at each discussion period. Emergency absence is permitted if the instructor is contacted before the absence and provided with an official written notification after the absence. Excused absences include unforeseen emergency, extreme sickness, etc. All other absences are unexcused. *This grade will be worth 100 points and unexcused absences will equate to a loss of 7.12 points for each.*

Classroom Discussion/Participation **40%**

Students are encouraged to participate in discussion regarding weekly topics presented and facilitated by guests, or expanded upon in guided class conversations. This type of engagement will encourage a stronger in-class community and a deeper understanding of the topics grappled with throughout the semester. Students are expected to contribute thoughts, experiences and opinions from inside and outside of class. Participation may also include the completion of brief reading, listening or watching assignments to aid in the individual and collective thought processes, and to enrich class discussions. This grade will be worth 100 points and will be determined by the director. Since members cannot participate or contribute to discussion during *unexcused* absences, an *additional 7.12 points per unexcused absence will be deducted from the final Classroom Discussion/Participation grade*

Weekly Reflections **15%**

Robust weekly reflections will be due by **5pm** each **FRIDAY** via email to mr2xk@vrginia.edu and bms3fn@virginia.edu. Please use a journal for hand written notes in class. You may transcribe your written notes from class or scan them into electronic form to send via email. 10 points will be deducted for each day past the due date/time. There will be a total of 12 reflections due and each is worth 100 points. Reflections will encompass the following...

1. Weekly reflections will be based on prompts provided by the previous week’s guest or will stem from an in-class discussion. They will include both creative and written responses. Questions will challenge artists to consider their art within the context of community, and their community within the context of their art.
2. In class note taking and other activities
3. Specific out of class assignments produced from our discussions and activities
4. Your own work if you so choose
5. Submitted materials should clearly relate how the material impacted you personally. Graphs and visual material should include description.

Final Report **15%**

Participants in the course who do not apply for rising third and fourth-year arts awards this semester must submit an annual report on April 25 to Michael Rasbury at mr2xk@virginia.edu detailing participation in the Arts, the Arts Scholars Program, and the University. This information is vital to the development of the program and should be a minimum of two, double spaced, pages using a 12-point font. Well-written and informative final reports will be worth 100 points. Those who present rising third and fourth-year award proposals will automatically get credit as they are required to detail the same information.

Schedule (Created with Braelyn Schenk, Miller Art Scholars President)

1/17	Meeting 1	Syllabus / Intro Exercises
1/24	Meeting 2	Guest Workshop: Bernard Hankins
1/31	Meeting 3	Guest Speaker: Annie Temmink, AIOP <i>New Applications Due, February 1</i>

2/7	Meeting 4	Guided Discussion: What does it mean to make in community? Part 1 [Braelyn Schenk]
2/14	Meeting 5	Guided Discussion: What does it mean to make in community? Part 2 [Braelyn Schenk]
2/21	Meeting 6	Guest Workshop: Sam Bush, The Garage <i>Arts Award Proposals Due, February 26</i>
2/28	Meeting 7	How does art further community and visa versa? How can art paired with community, instigate holistic change? [Braelyn Schenk] <i>Artists Minigrant Applications Due, March 2</i> <i>Outcome Presentation Form Due, March 2</i>
3/7	OFF SPRING BREAK	
3/14	Meeting 8	Guest Workshop: Bree Luck, Live Arts
3/21	Meeting 9	Guest Workshop: Judy Schenk, Firepond Press <i>Awards Outcome Reports Due, March 23</i>
3/28	Meeting 10	Guest Workshop: Claire Hitchins, Music
4/4	Meeting 11	Guest Workshop: Warren Craighead
4/11	Meeting 12	Guest Workshop: Jordan Perry, MIMA
4/18	Meeting 13	Guest Workshop: Paul Brody
4/22	OUTCOME PRESENTATION	<i>OpenGrounds 4PM-9PM, 6PM GO</i>
4/25	Meeting 14	Last Class - Elections

Arts Scholars Responsibilities

Participants of the Miller Arts Scholars program are expected to meet certain requirements during their first year of participation to be eligible for third and fourth-year research support. During their second year of study in the College (first year of Miller Arts Scholars participation), students must attend the weekly [Miller Arts Scholars Seminar \(CASS 1010, Wednesdays, 2-2:50\)](#) where they are personally introduced to a cross-section of our faculty. Participants are also expected to attend our spring discussion meetings, [Miller Arts Scholars Discussion \(CASS 1011\)](#). After that, participants are expected to attend one seminar or discussion course each year. Our scholars should prove measurable engagement with the arts at the University and within their discipline throughout their academic career. Participants will attend outcome presentations and/or performances by fellow third and fourth-year Miller Arts Scholars each

April. Additionally, Arts Scholars are required to enroll in a minimum of four, credit-bearing art courses within their respective nominating department between their second and fourth year of study and remain in the College to apply for future support. A minimum GPA of 3.4 in all arts classes is required. Each participant is required to read and understand our evolving [program design/description document](#)

IMPORTANT DATES TO NOTE:

January 31, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from “Credit/No Credit” Option.

February 1, Last Day to Drop a Class.

March 14, Last Day to Withdraw from a Course.

Students needing special accommodations are encouraged to discuss the need with the professor as soon as possible.

The syllabus and/or each rubric is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.