



CASS 1011: Miller Arts Scholars Discussion

Meeting Times: Wednesdays, 2-2:50 PM
Place: Culbreth, Room 217
Prerequisite: CASS 1010, Instructor Permission Required
Instructor: Michael Rasbury

OFFICE:

Michael Rasbury, Room 208B, Culbreth
Appointments can be scheduled by phone at (434) 982-4542 or by email at mr2xk@virginia.edu. I check email daily.

COURSE DESCRIPTION:

CASS 1011 is a discussion course for programmatic development, sharing ideas, and mentoring for second through fourth-year Arts Scholars. Students share their artistic discipline with other enrolled students and work on developing art portfolios. Our goal is to create connections and stimulate discussion between all Miller Arts Scholars. This discussion course is offered during the spring semester.

GRADING:

100-90= A, 89-80= B, 79-70= C, 69-60= D, and below 60= F

Grading will be determined by attendance and the following categories:

Attendance 30%

Attendance is mandatory and Arts Scholars must be present at each discussion period. Emergency absence is permitted if the instructor is contacted before the absence and provided with an official written notification after the absence. Excused absences include unforeseen emergency, extreme sickness, etc. All other absences are unexcused. *This grade will be worth 100 points and unexcused absences will equate to a loss of 7.12 points for each.*

Classroom Discussion/Participation 50%

Students are encouraged to participate in discussion regarding event programming, program development, etc. Participation may include completing and submitting projects/data/reports assigned throughout the semester. This grade will be worth 100

points and will be determined by the director. Since members cannot participate or contribute to discussion during *unexcused* absences, an *additional 7.12 points per unexcused absence will be deducted* from the final Classroom Discussion/Participation grade.

Journals 10%

Complete journals will be worth 100 points. Each participant will be supplied with a blank journal. Each entry in journal will be dated. Journals will be turned in on April 26. Complete Journals will include:

1. Weekly entries having to do with artistic experiences/ideas/conflicts
2. In class note taking and other activities
3. Specific out of class assignments produced from our discussions and activities
4. Your own work if you so choose

Final Report 10%

Participants in the course who do not apply for rising third and fourth-year arts awards this semester must submit an annual report on April 26 to Michael Rasbury at mr2xk@virginia.edu detailing participation in the Arts, the Arts Scholars Program, and the University. This information is vital to the development of the program and should be a minimum of two, double spaced, pages using a 12-point font. Well-written and informative final reports will be worth 100 points. Those who present rising third and fourth-year award proposals will automatically get credit as they are required to detail the same information.

Schedule (Created with Aspen Miller, Miller Art Scholars President)

1/18	Meeting 1	Syllabus and Discussion
1/25	Meeting 2	Program Design Meeting 1- Identity and Mission Statement
2/1	Meeting 3	Program Design Meeting 2- Structure and Community
2/8	Meeting 4	Grant Writing (Barbara Bernstein)
2/15	Meeting 5	Tour Music Grounds*
2/22	Meeting 6	Outcome Presentation Planning 1- Design the Event and Assign Tasks <i>New Applications Due, February 24</i> <i>Arts Award Proposals Due, February 26</i>
3/1	Meeting 7	Program Design Meeting 3- Action and Application <i>Artists Minigrant Applications Due, March 3</i> <i>Outcome Presentation Form Due, March 3</i>
3/7	OFF SPRING BREAK	
3/15	Meeting 8	Fralin Museum

3/22	Meeting 9	Outcome Presentation Planning 2- Review Progress <i>Arts Awards Outcome Reports Due, March 24</i>
3/29	Meeting 10	Tour Studio Arts Grounds*
4/5	Meeting 11	Program Design Meeting 4- Change and Moving Forward
4/12	Meeting 12	Tour Drama
4/19	Meeting 13	Outcome Presentation Planning 3- Final Preparation
4/23	<i>OUTCOME PRESENTATION</i>	<i>OpenGrounds 4PM-9PM, 6PM GO</i>
4/26	Meeting 14	Last Class - Elections

**These events are still being finalized. When confirmed, we will not meet in the classroom and will meet at the respective location in a predetermined meeting place.*

Arts Scholars Responsibilities

Participants of the Miller Arts Scholars program are expected to meet certain requirements during their first year of participation to be eligible for third and fourth-year research support. During their second year of study in the College (first year of Miller Arts Scholars participation), students must attend the weekly [Miller Arts Scholars Seminar \(CASS 1010, Wednesdays, 2-2:50\)](#) where they are personally introduced to a cross-section of our faculty. Participants are also expected to attend our spring discussion meetings, [Miller Arts Scholars Discussion \(CASS 1011\)](#). After that, participants are expected to attend one seminar or discussion course each year. Our scholars should prove measurable engagement with the arts at the University and within their discipline throughout their academic career. Participants will attend outcome presentations and/or performances by fellow third and fourth-year Miller Arts Scholars each April. Additionally, Arts Scholars are required to enroll in a minimum of four, credit-bearing art courses within their respective nominating department between their second and fourth year of study and remain in the College to apply for future support. A minimum GPA of 3.4 in all arts classes is required. Each participant is required to read and understand our evolving [program design/description document](#).

IMPORTANT DATES TO NOTE:

February 1, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from "Credit/No Credit" Option.

March 2, Last Day to Drop a Class.

March 15, Last Day to Withdraw from a Course.

Students needing special accommodations are encouraged to discuss the need with the professor as soon as possible.

The syllabus and/or each rubric is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.