



CASS 1010: Miller Arts Scholars Seminar

Meeting Times: Wednesdays, 2-2:50 PM
Place: Culbreth, Room 217
Requisite: Instructor Permission Required
Instructor: Michael Rasbury

OFFICE:

Michael Rasbury, Room 208B, Culbreth
Appointments can be scheduled by phone at (434) 982-4542 or by email at mr2xk@virginia.edu. I check email daily.

COURSE DESCRIPTION:

CASS 1010 is a required seminar class for Arts Scholars. Faculty from Music, Studio Art, Drama, and Dance, second through fourth-year Arts Scholars, and others will share aspects of their personal research, thoughts about Arts at the University, practical applications of an Art Major after college, etc. Our cohort will also visit the Science Scholar cohort at least once during the semester to exchange ideas.

GRADING:

A+ = 100 **A** = 95-100 **A-** = 90-94 **B+** = 87-89 **B** = 84-86 **B-** = 80-83 **C+** = 77-79 **C** = 74-76 **C-** = 73-70 **D** = 64-66 **D-** = 60-63 **D+** = 67-69 **F** = >59

Grading will be determined by the following categories:

Attendance 40%

Attendance is mandatory and Arts Scholars must be present at each discussion period. Emergency absence is permitted if the instructor is contacted before the absence and provided with an official written notification after the absence. Excused absences include unforeseen emergency, extreme sickness, etc. All other absences are unexcused. *This grade will be worth 100 points and unexcused absences will equate to a loss of 7.12 points for each.*

Classroom Discussion/Participation 60%

Students are encouraged to participate in discussion regarding event programming, program development, etc. Participation may include completing and submitting projects/data/reports assigned throughout the semester. Each Miller Arts Scholar is

required to read the document describing the current design of our program found at http://artsandsciences.virginia.edu/artsscholars/media/2017_MAS_program.pdf. The student advisory board for our program will be periodically asking for your assistance with Miller Arts Scholars directives during the semester. As a member of the program, you are required to respond to these requests in a timely fashion. This grade will be worth 100 points and will be determined by the director. Since members cannot participate or contribute to discussion during *unexcused* absences, an *additional 7.12 points per unexcused absence will be deducted* from the final Classroom Discussion/Participation grade.

Schedule (Created with Braelyn Schenk, Miller Art Scholars President)

8/29	Meeting 1	Syllabus, Meet MASFAC (Amy Chan, Joel Rubin, David Dalton, and Kim Mata)
9/5	Meeting 2	Faculty Guest 1-
9/12	Meeting 3	Faculty Guest 2- George Sampson, Arts Administration
9/19	Meeting 4	Organization Meeting 1
9/26	Meeting 5	Faculty Guest 3- Amy Chan, Studio Art
10/3	Meeting 6	Student Portfolio Presentation 1-
		<i>October 5, Fall Minigrant Proposals Due</i>
10/10	Meeting 7	Faculty Guest 4- Theresa Davis, Drama
10/17	Meeting 8	Organizational Meeting 2
10/24	Meeting 9	Faculty Guest 5- Richard Will, Drama/Music
10/31	Meeting 10	Student Portfolio Presentation 2-
11/7	Meeting 11	Faculty Guest 6- John Mayhood, Music
11/14	Meeting 12	Student Portfolio Presentation 3-
11/21	Thanksgiving Break	
11/28	Meeting 13	Faculty Guest 7-
11/5	Meeting 14	Organization Meeting 3

**These events are still being finalized. When confirmed, we will not meet in the classroom and will meet at the respective location in a predetermined meeting place.*

Arts Scholars Responsibilities

Participants of the Miller Arts Scholars program are expected to meet certain requirements during their first year of participation to be eligible for third and fourth-year research support. During their second year of study in the College (first year of Miller Arts Scholars participation), students must attend the weekly [Miller Arts Scholars Seminar \(CASS 1010, Wednesdays, 2-2:50\)](#) where they are personally introduced to a cross-section of our faculty. Participants are also expected to attend our spring discussion meetings, [Miller Arts Scholars Discussion \(CASS 1011\)](#). After that, participants are expected to attend one seminar or discussion course each year. Our scholars should prove measurable engagement with the arts at the University and within their discipline

throughout their academic career. Participants will attend outcome presentations and/or performances by fellow third and fourth-year Miller Arts Scholars each April. Additionally, Arts Scholars are required to enroll in a minimum of four, credit-bearing art courses within their respective nominating department between their second and fourth year of study and remain in the College to apply for future support. A minimum GPA of 3.4 in all arts classes is required. Each participant is required to read and understand our evolving program/design document located at [http://artsandsciences.virginia.edu/artsscholars/media/ 2017_MAS_program..](http://artsandsciences.virginia.edu/artsscholars/media/2017_MAS_program..)

IMPORTANT DATES TO NOTE:

September 5, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from “Credit/No Credit” Option.

September 6, Last Day to Drop a Class.

October 17, Last Day to Withdraw from a Course.

Students needing special accommodations are encouraged to discuss the need with the professor as soon as possible.

The syllabus and/or each rubric is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.