

Olivia Bona

Mentor: Aaron Hill

4<sup>th</sup> Year Arts Award Proposal

Project Title: Modern Classics

I propose to continue my 3<sup>rd</sup> year Arts Award grant project to compose an oboe and piano sonata for my 4<sup>th</sup> year DMP recital. I want to continue this project because I believe one semester of work is not enough to complete the sonata to my liking or to fulfilling my original vision. My methodology has not changed since the first proposal. I will continue to make my sonata more virtuosic and soloistic by meeting with my mentor and several UVA composition experts. I hope to learn about neoclassical composition and how to create a successful piece of art.

For this project to be successful, I will need to have recording equipment and reed making equipment. I feel that playing the piece with a pianist, and having a quality recording, is important to be able to adjust what I dislike. This will inform my composition so it will be a success at its premier. Because I already own the composition software, and have access to space and faculty, I only need to budget for reed making tools and recording equipment. The cane gouger will cost around \$1400, reed equipment will be about \$500 and the recording equipment will be about \$500. I am asking for the full \$3000 in case I become aware of equipment I did not know I needed. I propose to work on this composition until the time of my DMP recital, which will take place in the spring semester of 2015.

Since I came to UVA as a first year in 2011, I have participated in the Charlottesville and University Symphony Orchestra, several chamber ensembles, the UVA Baroque Orchestra, and have been hired for several professional performances and groups. I am lucky enough to have a small studio of beginning musicians who I teach. I also continue to take lessons from my professor Aaron Hill. In Art Scholars, I serve as the Vice President and have taken the seminar every fall semester and the discussion every spring semester. I am a volunteer with the Arts Mentors program through UVA's Learning in Action Grant. Further, I am a music major. Though I focus on performance, I have taken many composition and theory classes. The arts and music have been such a big part of my life. I am excited by the possibility of continuing my education in the arts by creating music and experimenting with composition that will be funded by this award.