

Stéphane Glynn

Outcome Report: The Impact of the Environment on Movement

With my Arts Scholars Award, I decided to investigate the impact of the environment on movement. Each person is inevitably affected by their environment—imagine being in a city full of skyscrapers. Would you move the same way as you would in a small town? A rural field? Doubtful. In some ways, whether conscious or unconscious, direct or indirect, we all allow our surroundings to influence the way we move. I decided to make a film based on this idea.

Luckily, I was already planning on spending my summer in New York City for an internship at Disney ABC Television Group. I used the money I received with this grant to purchase a quality video camera (Canon Vixia M series) along with a tripod, stabilizer, lens cover, extra battery, and a nice microphone. After storyboarding my video project, I began setting out across the city to capture video of both the environment and the movement of the people. I got shots of many different locations and movement styles from various angles. Thus, the money has so far gone into purchasing this video camera and funding my stay in New York City.

The second part of my project, which is still in development, is filming in Charlottesville. I plan on using Charlottesville as my “town” comparison to the “city.” The environment is obviously different, and the people move distinctly as well. In my final video, I will juxtapose these two environments and movement styles. This comparison should emphasize just how different the movement quality of people in both locations is. I plan on filming this project soon, and putting the final video together in the coming weeks. Once that is completed, the final video will be posted here!