

Wesley Diener (Music Representative) & Josephine Miller (Miller Scholar)

Miller Art Scholars Minigrant Proposal

Third Year Recital

We, Josephine Miller and Wesley Diener, are applying for an Art Scholars Minigrant to support our upcoming third year recital and associated fees.

On February 12, we will offer a third year recital at the University Baptist Church. As music majors in the department's competitive performance concentration, we both pursue active opera and art song performances schedules. A third year recital is central to the musical education of a young performer, and this minigrant would greatly enable us to continue pursuing our artistic endeavors within the University's rich liberal arts curriculum. In addition to recital performance, we have also developed our performance skills inside and outside of the University through the Bethesda Music Festival, the University Singers, the Chamber Singers, the UVa Department of Drama, Hoos in Treble, and numerous other performance opportunities.

As we progress through our third year, we have found ourselves in a pivotal period of our performance careers. Over the past five semesters, we have developed our instruments and the changes we have accomplished in our vocal technique and performance habits are dramatic. We hope to put all of our gained knowledge (from academic theory and musicianship training, to performance based musicality) to the test with this junior recital. Josephine will perform three art songs by Debussy, the entire Brahms' Ophelia Lieder cycle, two songs by Argento, and finally a Puccini Aria. Wesley will perform equally complex and impressive works including intellectual and dramatic works by Barber, Ravel, Schumann, and Donizetti. This recital serves both as preparation for our future pursuit of DMPs and also provides us with an opportunity to share our love for music and classical vocal performance with family, friends, and the Charlottesville community.

Our program features an hour running time and will occur at the University Baptist Church's beautiful Music Suite.

With the support of the Miller Art Scholars, we hope to represent ourselves, the Miller Art Scholars, our teacher, Pamela Beasley, and the University with a fantastic recital.

Timeline

Fall 2016 – Select and begin to learn recital repertoire

Jan. & Feb. 2017 – Finalize and polish recital repertoire, publicize recital event

February 11 – Dress rehearsal and final run-through

February 12 – Recital performance

Budget

UBC Room Rental Fee - - - - -	\$100
→ \$50 per singer	
Recital Planning Fee, Mrs. Beasley- - - - -	-\$140
→ \$70 per singer	
Pianist Fees- - - - -	-\$300
→ \$150 per singer	
(both Wesley and Josephine have separate collaborative pianists/accompanists and thus will assume separate fees; estimated cost is \$150/accompanist, or \$300 total)	
Recital Photography Fee- - - - -	\$125
→ includes payment for promo photography, approx. \$25	
→ includes payment for photography of actual recital, approx. \$100	
Recording Fee- - - - -	\$100
Audience Refreshments- - - - -	-\$50
Total - - - - -	-\$815

While this budget does exceed the \$500 limit on the Art Scholar Minigrant, we are both willing to personally assume our remaining individual costs pertaining to more minute details of the recital (photography, refreshments, recording fee, etc.). We are requesting the full \$500 to

cover the basic fees for the recital including the UBC room rental fee, the recital-planning fee, and the pianist fees. Thank you so much for your consideration and continued support.